

NEWSLETTER OF THE ASSOCIATION OF KANSAS THEATRE

the marquee • volume 12 • no. 1

Fall, 1985



The Association of Kansas Theatre is thrilled to announce that our 1986 Convention headliner will be Colleen Dewhurst, Tony-award winning actress and current President of Actors' Equity. A recent winner of the Eugene O'Neill Award, Ms. Dewhurst is one of the legendary actresses of the American Theatre. Among her more famous roles are Josie in *A MOON FOR THE MISBEGOTTEN*, Mary Follett in *ALL THE WAY HOME* and the Duchess in the recent revival on Broadway of *YOU CAN'T TAKE IT WITH YOU*. She is currently working at Kennedy Center in a revival of Chekhov's *THE SEA GULL*.

Ms. Dewhurst will perform her one-woman show, *AND SARAH LAUGHED*, which includes some scenes from her favorite plays as well as some reminiscences of her general work in the theatre, on Saturday night. She will keynote our awards lunch on Sunday. Tickets to both events are included in convention registration.



... AT THE ...


DOUBLETREE
KANSAS CITY

Plans for our 1986 Annual Convention are being finalized. It promises to be a superb weekend of theatre productions, adjudications, and dialogue with our friends and colleagues in education and government. Our theme is "The Role of Theatre in Lifelong Learning in Kansas." We are inviting teachers, administrators, school board members, and legislators from communities all across the state to experience the weekend's events with us, and to participate in a "think tank" process on Sunday morning regarding integrating theatre/drama activities into the structured design for learning in our elementary and secondary schools.

Among our keynote presenters are: Dr. Stephen Kaagen, Commissioner of Education of Vermont, who will speak about the influence of the arts on the development of intelligence and critical thinking. Carol Fineberg, specialist in the field of arts in education, will keynote and facilitate our think tank session. John Carey, Executive Director of the Kansas Arts Commission, will also address the Convention on Saturday morning.

Our guest theatre leaders will be Sam Smiley from Indiana University (and a member of the Indiana Arts Commission), who will lead us in a group experience of "play-making." Suzan Zeder, children's theatre specialist and playwright (*STEP ON A CRACK* and *WILEY AND THE HAIRY MAN*) will serve as an adjudicator, as will Jerry Proffit, former President of the Secondary School Theatre Association, and a high school drama teacher from Evanston, IL.

There will be five productions: *BLUE HORSES* from KU Theatre for Young People, *GOING TO SEE THE ELEPHANT* from Johnson Co. Community College, a Senior Adult play done by the Senior Adults Troupe of the Barn Players of Overland Park, *MEDEA* done by the Olathe South High School, and *WIZARD OF OZ* done by the Shawnee Mission South High School.

We will be hosted by Johnson County Community College with several events at the Doubletree Hotel (we have great rates!).



AKT FINANCIAL REPORT
1984-85

<u>INCOME</u>	<u>BUDGETED</u>	<u>ACTUAL</u>
<u>General Revenue</u>		
KAC Grant	\$ 3960.00	\$ 3960.00
Cash Contributions	700.00	801.00
Dues	5700.00	5670.00
Interest	440.00	493.49
In-Kind Contributions (scripts)	-0-	773.00
<u>Total General Revenue</u>	<u>\$ 10800.00</u>	<u>\$ 11697.49</u>
<u>Program/Service Revenue</u>		
MARQUEE Advertising	\$ 700.00	\$ 660.00
Convention	5000.00	5280.00
Auditions	1000.00	400.00
FACT '85	2500.00	3924.67
U/C Festival (cancelled)	400.00	-0-
Consulting Program	400.00	50.00
Video Program	-0-	5.00
Divisional Revenue	-0-	-0-
Miscellaneous P/S Revenue	-0-	-0-
<u>Total P/S Revenue</u>	<u>\$ 10000.00</u>	<u>\$ 10319.67</u>
<u>TOTAL REVENUE</u>	<u>\$ 20800.00</u>	<u>\$ 22017.16</u>
<u>EXPENSES</u>		
<u>General Admin. & Operations</u>		
Salary Executive Director	\$ 9000.00	\$ 9000.00
Central Office	2000.00	2088.16
<u>Total GA&O</u>	<u>\$ 11000.00</u>	<u>\$ 11088.16</u>
<u>Membership Development</u>	<u>\$ 400.00</u>	<u>\$ 84.68</u>
<u>Fund Raising</u>	<u>\$ 100.00</u>	<u>\$ -0-</u>
<u>Divisional Expenses</u>	<u>\$ 500.00</u>	<u>\$ -0-</u>
<u>Program/Service Expenses</u>		
MARQUEE	\$ 1200.00	\$ 1135.52
Convention	4400.00	3758.76
Auditions	200.00	98.92
FACT '85	2500.00	2927.25
U/C Festival (cancelled)	250.00	-0-
Consulting Program	250.00	-0-
Miscellaneous P/S Expenses	-0-	-0-
<u>Total P/S Expenses</u>	<u>\$ 8800.00</u>	<u>\$ 7920.45</u>
<u>TOTAL EXPENSES</u>	<u>\$ 20800.00</u>	<u>\$ 19093.29</u>
<u>Net Gain (Loss)</u>	<u>\$ -0-</u>	<u>\$ 2923.87*</u>

*includes \$773 in playscripts (in-kind contributions)

Prepared by: Twink Lynch
Date: November 27, 1985

*** CALL FOR AKT AWARDS ***

The AKT Board calls for submission of nominees for the following AKT awards:

1. Certificate of Recognition--This award shall be given for an achievement, short-term in nature, and primarily local in impact, during the year between conventions.

2. Outstanding Achievement in Theatre Award - This shall be given for an achievement of state, regional, or national significance; may be short-term or long-term in nature.

3. Kansas Theatre Hall of Fame Award--This shall be given for extraordinary work and commitment to the theatre, over an extended period of time; the person should be from Kansas or have worked in Kansas for an extended period of time.

4. Business and Kansas Theatre Award--These awards shall be given to businesses in or out of state that have supported theatre in Kansas; this support will be assessed in relationship to the size of the business; the support can be cash, gifts of equipment, ticket sales support, consultantships, etc.

More than one award may be made in each category. However, no award shall be made unless there is a clearly qualified candidate or candidates.

Nominations for awards should be made IMMEDIATELY to the AKT Awards Chair, Dr. Stephen Shapiro, Fort Hays State University Theatre, Hays, KS 67601. Deadline for nominations to be received in Hays is Jan. 15. Please submit bio and supporting materials with your nominations.

DON'T

MISS

AKT'S

1986

CONVENTION!!

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14-16TH

AT THE

DOUBLETREE!!

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re-member?*

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1986 AKT CONVENTION REGISTRATION FORM
February 14-15-16, 1986
Overland Park, Kansas

1. NAME (one person per form) _____
ADDRESS _____
CITY/STATE _____ ZIP _____
PHONE--Home: (A/C _____) Work: (A/C _____)

2. REGISTRATION FEES *** MUST BE POSTMARKED BY FEBRUARY 1, 1986 ***
After February 1st, a \$15 late fee will be added to all 3-day registration fees. We do not guarantee tickets to Ms. Dewhurst's performance for late registrants. After Feb. 1st, all remaining Dewhurst tickets will go on public sale and all extra tickets requested must be obtained through public channels. This requirement will be strictly observed.

You must be a current member of AKT to register for Convention unless you are a first time K-12 teacher-registrant. For such teachers, complimentary AKT membership is included in the 1986 Convention registration fee.

TYPE OF MEMBERSHIP	Circle appropriate fee			
	3-day Regis.**	Friday	Saturday	Sunday
Individual	\$45.00	\$20.00	\$35.00	\$20.00
Student or Senior	30.00	20.00	35.00	20.00
Sustaining Member/ANGEL	-0-	-0-	-0-	-0-
Spouse of AKT Member	35.00	20.00	35.00	20.00
Representative of AKT organization member (1 rep per org.) (ORG: _____)	35.00	20.00	35.00	20.00

** Full registration includes: Friday workshops, exhibitors' cocktail party, Friday evening performances (3) plus adjudication and afterglow; Saturday keynote by John Carey of KAC, 2 performances plus adjudications, exhibitors' cocktail party, Colleen Dewhurst performance and afterglow; Sunday think tank session, awards lunch and keynote by Colleen Dewhurst. It also includes lunch and bus service on Saturday.

3. OPTIONAL MEAL
All meal ticket purchases must be postmarked by 2-1-86
Saturday honors banquet (\$14) _____ # Tickets _____ Amount \$ _____
4. EXTRA TICKETS TO CONVENTION EVENTS
Tickets _____ Amount _____
- Friday evening performances (\$5) _____
Saturday morning: MEDEA (\$3) _____
Saturday lunch (\$5) _____
Saturday matinee: WIZARD OF OZ (\$3) _____
DEWHURST performance (\$15) *** LIMIT ONE EXTRA ***
Awards lunch/DEWHURST keynote (\$15) _____

5. OTHER FUNCTIONS
Please indicate if you plan to attend the following functions (no cost to convention registrants who are registered for the full convention or the appropriate day).
- _____ Friday exhibitors party _____ Saturday exhibitors party
_____ Friday afterglow _____ Saturday afterglow
_____ Saturday a.m. performance MEDEA
(Seating limited to first 350 registering)

6. SUMMARY OF FEES
- | | | |
|------------------|----------|----------------|
| Registration fee | \$ _____ | |
| Optional banquet | \$ _____ | |
| Extra tickets | \$ _____ | |
| 1985-86 AKT Dues | \$ _____ | |
| | | TOTAL \$ _____ |

Make checks payable to AKT. Mail to: 1334 Lakeside Dr., Topeka, KS 66604. Phone: 913/232-7709. NO REFUNDS AFTER FEBRUARY 1, 1986.

AKT SCRIPT LIBRARY

(Scripts/textbooks are loaned free of charge to AKT members for 30 days. Borrower pays only for return postage. Contact AKT Central Office: 1334 Lakeside, Topeka, KS 66604. Phone: 913/232-7709. * means there are multiple copies of the particular script.)

A - Absence of a Cello
Absurd Person Singular
Agent from the IRS
Ah, Wilderness*
All for Love
All My Sons
America Hurrah
American Dream/Zoo Story
American Kaleidoscope
Amorous Flea*
Andersonville Trial*
Angel Street
An Inspector Calls
Antigone
Antony and Cleopatra
Any Wednesday
Appleseed*
Apple Pie
Arms and the Man
Around the World/80 Days
Arsenic and Old Lace*
As You Like It
Auntie Mame
Autumn Garden

B - Bad Seed
Barefoot in the Park
The Bat
Becket
Bedroom Farce
Beggar's Opera
Believe Me, Xanthippe
Bell, Book and Candle
Between Two Thieves*
Beyond the Horizon
Billy Liar
Blackboard Jungle
Black Chiffon
Blithe Spirit*
Boeing-Boeing*
The Bogus Bride
Born Yesterday*
Bullshot Crummond
Bus Stop*
Butley

C - Cactus Flower*
Caine Mutiny Court Martial*
Camino Real
Catch Me If You Can*
Cat on a Hot Tin Roof*
The Changing Room
Chapter Two
Charley's Aunt
Cheaper by the Dozen
The Children's Hour

The Chinese Prime Minister
Come Blow Your Horn
The Conference of the Birds
The Constant Wife
Cotton Patch Gospel
Craig's Wife
Critic's Choice
The Crucible*
Curious Savage*

D - Da
Dangerous Corner
Dark at the Top of the Stairs
Dark of the Moon
A Day in Deadwood/A Night in the Badlands
Deadwood Dick*
Dear Me, The Sky Is Falling
Deathtrap
Design for Living
Design for Murder
Dial M for Murder*
Diary of Anna Frank
The Distaff Side
Doctor in Spite of Himself
Don't Drink the Water*
Double Door
Dracula
Dr. Cook's Garden
Dutchman/The Slave

E - Endgame
An Enemy of the People
Enter Laughing
Entertainer
Epitaph for George Dillon
Equus*
Ethan Frome
Everybody Loves Opal
Everything in the Garden
Exit the King

F - A Family Man
Family Portrait
Fantasticks/Celebration
A Far Country*
Finishing Touches
First Monday in October
The Five Dollar Bill
For Colored Girls...
Forty Carats*

G - The Bazebo*
George Washington Slept Here*
The Girls in 509
The Glass Menagerie

Good
The Good Doctor
Good Housekeeping
Gramercy Ghost

H - Hamlet
Hands across the Sea
Happiest Days of Your Life*
The Happy Journey
The Happy Time
Harlequinade
Harvey*
Heathen Pioneer
Hello, Dolly
Henry IV, Part One
Here Lies Jeremy Troy*
A Hole in the Head
Holiday for Lovers
The Hollow
Hotel Paradiso
Hot 1 Baltimore
Hottentot
House of Blue Leaves

I - The Iceman Cometh
Idiot's Delight
Importance of Being Earnest*
Inadmissible Evidence
Incident at Vichy
Indians
I Never Sang for My Father*
I Never Saw Another Butterfly
Inherit the Wind*
The Inspector General
In White America
I Remember Mama*
The Irregular Verb to Love

J - Jason
J.B.*
John Brown's Body

K - Kennedy's Children
Kind Lady
Kind Sir
Klondike Kalamity

L - Last of the Red Hot Lovers
The Late Christopher Bean
Life with Mother
The Lion in Winter*
The Little Foxes*
Little Mary Sunshine*
A Little Night Music
Loss of Roses
Love from a Stranger

MORE AKT SCRIPT LIBRARY

Lovers
 Lu Ann Hampton Lavery
 Oberlander
 Luv

 M - Madwoman of Chaillot*
 Major Barbara
 A Majority of One*
 The Male Animal*
 Man and Superman
 A Man for All Seasons*
 Man of La Mancha
 The Man Who Came to Dinner*
 Many Moons
 Marat/Sade
 The Marriage Go Round*
 Mary, Mary*
 M*A*S*H
 Medea
 The Melting Pot
 Member of the Wedding
 Middle of the Night
 Milk Train Doesn't Stop
 Here Any More
 Minick
 Mishima
 Miss Lonely Hearts
 Mister Angel
 Mister Roberts*
 Mornings at Seven*
 The Mound Builders
 Mousetrap
 Move Over Mrs. Markham
 Mrs. Mike
 Much Ado about Nothing
 My Fair Lady
 My Three Angels*

 N - Never Too Late*
 Nicholas Nickleby
 Night Must Fall
 Night of the Iguana
 The Night Thoreau Spent
 in Jail
 Night Watch
 1984
 Noah
 Nobody Loves an Albatross
 The Norman Conquests
 No Sex Please, We're British
 Nothing But Nonsense

 O - The Odd Couple
 Oedipus the King
 Oh, Coward
 Oklahoma!
 Old Acquaintance
 The Old Lady Shows Her Medals
 The Oldest Living Graduate
 The Old Soak

Once in a Lifetime
 On Golden Pond
 The Other Heart
 Our Hearts Were Young and Gay
 Our Town*
 Outcry
 Out of the Frying Pan

 P - A Pair of Sixes
 Peg O' My Heart
 Penny Wise
 Philadelphia Story
 A Phoenix Too Frequent*
 Photo Finish
 Picnic*
 Pictures in the Hallway
 Pink Panther
 Playboy of the Western World
 Plaza Suite
 Pool's Paradise*
 The Potting Shed
 Present Laughter
 The Price
 Pride and Prejudice
 The Prime of Miss Jean Brodie*
 Prisoner of Second Avenue
 The Private Ear
 Private Lives
 The Public Eye
 Pullman Car Hiawatha
 Purlie Victorious
 Pursuit of Happiness

 R - The Rainmaker*
 Raisin in the Sun
 Rats (Horovitz)
 Rats (A. Christie)
 The Real Inspector Hound
 Relative Values
 Reunion/Dark Pony
 Ring Around Elizabeth
 Ring Round the Moon
 Roar Like a Dove
 Rosencrantz and Guildenstern
 Are Dead
 The Rose Tatoo
 The Runner Stumbles

 S - Sabrina Fair*
 Saint Joan
 Saint Joan of the Stockyards
 Same Time Next Year
 Scapino!
 The Secret Affairs of Mildred
 Wild
 See How They Run*
 Send Me No Flowers*
 Separate Tables
 Seven Year Itch*
 Shadow Box

Shenandoah
 A Shot in the Dark
 The Sign in Sidney Brustein's
 Window
 Sister, Sister
 Six Rms Riv Vu*
 Sleuth
 Solid Gold Cadillac*
 Solitaire/Double Solitaire
 South Pacific*
 Spoon River Anthology
 Stage Door
 Streetcar Named Desire
 The Subject Was Roses
 Summer and Smoke
 Summer Dark
 Summertree
 Sunday in New York
 Sunshine Boys

T - Take Her, She's Mine
 Take My Advice
 Talley's Folly
 Teahouse of the August Moon*
 Ten Little Indians
 Thieves' Carnival
 The Three Sisters
 Three to One
 A Thousand Clowns*
 Thurber Carnival
 Time Remembered
 Tobias and the Angel
 To Grandmother's House We Go
 Tom Jones
 Tom-Tom
 Toys in the Attic
 Trelawny of the Wells
 Tribute*
 The Turn of the Screw
 Twelfth Night
 Twelve Angry Men*
 Twelve Pound Look
 The Typists/The Tiger

U - The Unexpected Guest
 The Uninvited

V - A View from the Bridge
 Volpone

W - Waiting for Godot
 Wake Up, Darling
 The Way of the World
 What the Butler Saw
 When Ladies Meet
 When You Comin' Back, Red Rider?
 Whisper into My Good Ear
 The White House
 White Liars/Black Comedy
 Who Killed Santa Claus?*

MORE AKT SCRIPT LIBRARY

Who's Afraid of Virginia Woolf?
 Whose Life Is It Anyway?*
 The Winslow Boy
 The Winter's Tale
 Without Love
 The World of Sholem Aleichem
 The World We Live In
 The Would-Be Invalid

Y - You Can't Take It with You*
 You Know I Can't Hear You When
 the Water's Running

CHILDREN'S PLAYS

Aladdin
 Brer Rabbit's Big Secret
 The Cat Princess
 Chinook
 Divide and Multiply
 (Plays for Living)
 Greensleeves Magic
 Hansel and Gretel
 The Land of the Dragon
 Participation Theatre for
 Young Audiences/A Hand-
 book for Directors
 Pecos Bill and Blue Foot Sue
 Meet the Dirty Dan Gang
 Peter, Peter, Pumpkin Eater
 Princess and the Swineherd
 Punch and Judy
 The Red Shoes
 The Rose and the Ring

ANTHOLOGIES

Alexander and 3 Small Plays by
 Lord Dunsany
 An Essential Shakespeare
 Anthology of Greek Drama
 (Agamemnon, Oedipus the King,
 Antigone, Medea, Hippolytus,
 Lysistrata)
 Best Plays by Chekhov (Sea
 Gull, Uncle Vanya, Three Sis-
 ters, Cherry Orchard)
 Best Short Plays of 1979
 Classic Theatre (The Mandrake,
 Ruzzante Returns from the
 Wars, Three Cuckolds, The
 Servant of Two Masters,
 Mirandolina, The King Stag)
 Collected Works of Jane Bowles
 Famous American Plays of 1920
 (Moon of the Caribbees, What
 Price Glory, They Knew What
 They Wanted, Porgy, Street
 Scene, Holiday)

Famous American Plays of 1930
 (Time of Your Life, Idiot's
 Delight, Of Mice and Men,
 Awake and Sing, End of Summer)
 Famous American Plays of 1940
 (Skin of Our Teeth, Home of
 the Brave, All My Sons, Lost
 in the Stars, Member of the
 Wedding)
 Famous American Plays of 1960
 (Benito Cereno, Hogan's Goat,
 We Bombed in New Haven, The
 Indian Wants the Bronx, The
 Boys in the Band)
 Fifteen American One-Act Plays
 Four Great Comedies (The
 Country Wife, The Way of the
 World, She Stoops to Conquer,
 The School for Scandal)
 Four Great Elizabeth Plays
 (Doctor Faustus, The Duchess
 of Malfi, The Shoemaker's
 Holiday, Volpone)
 Four Modern Plays (Hedda
 Gabler, Pygmalion, The Emp-
 eror Jones, Death of a
 Salesman)
 Four Plays by Shaw (Candida,
 Caesar and Cleopatra, Pyg-
 malion, Heartbreak House)
 Genius of Early English The-
 atre (Abraham and Isaac,
 Second Shepherds' Play,
 Everyman, Doctor Faustus,
 Macbeth, Volpone, Samson
 Agonistes)
 Great American Musicals
 (A Little Night Music,
 Applause, Cabaret, Camelot,
 Fiorello, Lady in the Dark,
 Leave It To Me, Lost in the
 Stars, Man of La Mancha,
 Wonderful Town)
 Modern American Plays (Em-
 peror Jones, Winterset, Man
 Who Came to Dinner, Little
 Foxes, Glass Menagerie, Mr.
 Roberts)
 Moliere (Misanthrope, Tar-
 tuffe, Sicilian, Doctor in
 Spite of Himself, Imaginary
 Invalid)
 New Plays from the Black
 Theatre (Death of Malcom X,
 The Rise, In New England
 Winter, El Hajj Malik, A
 Family Portrait, Growin'
 into Blackness, Sister Son/
 Ji, The King of Soul, The

Man Who Trusted the Devil
 Twice, The Blackbird, We
 Righteous Bombers
 Plays for the Theatre (Oedipus
 Rex, Menaechmi, Second Shep-
 herds' Play, King Lear, Tar-
 tuffe, School for Scandal,
 The Wild Duck, From Morn to
 Midnight, Good Woman of
 Setzuan, Death of a Salesman,
 The New Tenant, Sticks and
 Bones)
 Roman Drama (The Menaechmi,
 The Brothers, Medea)
 Selected Plays of Eugene
 O'Neill (Anna Christie, Em-
 peror Jones, Hairy Ape, De-
 sire under the Elms, Strange
 Interlude, Mourning Becomes
 Electra, Iceman Cometh, A
 Touch of the Poet, A Moon
 for the Misbegotten)
 Six Plays by Corneille/Racine
 (The Cid, Cinna, Andromache,
 Britannicus, Phaedre,
 Athaliah)
 Sophocles (Oedipus the King,
 Oedipus at Colonnus, Anti-
 gone)
 Thirty Famous One-Act Plays
 Three Great French Plays
 (Polyeucte, Phedre, The
 Hypochondriac)
 Three Plays about Business in
 America (The Adding Machine,
 Beggar on Horseback, All My
 Sons)
 Three Plays by Ibsen (Hedda
 Gabler, A Doll's House, The
 Wild Duck)
 Three Plays by Thornton Wilder
 (Our Town, Skin of Our Teeth,
 The Matchmaker)
 Three Short Plays by Clifford
 Grey (Fore!, Condemned, At
 The Eleventh Hour)
 Two Plays by Ann Jellicoe
 (The Knack, The Sport of My
 Mad Mother)

MISCELLANEOUS MATERIALS

Baker's Gay Nineties
 Baker's Roaring Twenties
 Celebrating Christmas
 Easy Skits/Blackouts/Pantomimes
 Five and Ten (sketches)
 The Jumbo Christmas Book
 Junior Play Readings

MORE AKT SCRIPTS

Impromptu Entertainments
The Laff Revue
Life Studies (monologues)
Monologues for Men
Quick Tricks
Revue Unique
Skits and Blackouts for
Women Only
Short and Sweet
Stunt Plays
Teen Talk
Vest Pocket Theatre

1986 AKT Convention

Feb. 14-16th

Doubletree
and
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Comm. Coll.

SEE YOU THERE!

TEXTBOOKS

Artaud - The Theatre and Its Double
Birch - Training for the Stage
Block and Shedd - Masters of Modern Drama
Bonazzi and Roy - Studies in Drama
Brockett - History of the Theatre
Caputi - Baroque and Restoration Theatre
Caputi - Modern Drama
Clemen - The Development of Shakespeare's Imagery
Cliff's Notes - A Midsummer Night's Dream
Corrigan - The Modern Theatre
Fairbanks - Voice and Articulation Drillbook
Fellner - Opera Themes and Plots
Fergusson - The Idea of a Theatre
Fletcher - English Romantic Drama 1795-1843
International Directory-Theatre/Dance/Folklore Festivals
Juneau - Judy Garland
Nagler - A Sourcebook in Theatrical History
Nicol - The Development of the Theatre
Percival - Modern Ballet
Raffe - Graphic Design
Shank - The Art of Dramatic Art
Southern - Proscenium and Sight Lines
Warren - Designing and Making Stage Scenery

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1985-86
KANSAS THEATRE SCHEDULES

THEATRE ACROSS THE STATE

DISTRICT ONE (NORTHWEST KS)

Colby Community College
(Call: 913/462-3984, x237)

Oct. 17-19 - STRANGE SNOW
Nov. 14-16 - TWAIN BY THE TALE
Apr. 24-26 - Musical - TBA

Fort Hays State University
(Call: 913/628-4225)

Oct. 4-6, 11-13 - GODSPELL
Nov. 21-24 - SERVANT OF TWO MASTERS
Feb. 27-28, Mar. 1-2 - DISTILLING SPIRITS
May 1-4 - TWELFTH NIGHT

Russell Footlighters
(Call: 913/483-4891)

Sept. 27-28, Oct. 4-5 - NEVER TOO LATE
Mar. 14-15, 21-22 - THE AUTOGRAPH HOUND
July 24-26 - THE ROBBER BRIDEGROOM
(Dinner Theatre, Elks Club)

DISTRICT TWO (NORTH CENTRAL KS)

Abilene Community Theatre
(Call: 913/263-7266)

Nov. 21-24 - COME BLOW YOUR HORN
Feb. 15-16 - ACT Variety Show
May 1-4 - DON'T DRINK THE WATER
July 24-27, 31-Aug. 3 - BRIGADOON

Brown Grand Community Players
(Call: 913/)

Apr. 4-6, 10-12 - BUS STOP

Cloud County Community College
(Call: 913/)

Oct. 31, Nov. 1-2 - GREASE
Feb. 13-15 - THE DANCING DONKEY
Feb. 27 - FLORA, THE FUR TRADER'S
DAUGHTER (dinner theatre)

Junction City Little Theater
(Call: 913/238-6220 or 238-3218)

Oct. 3-5 - BROADWAY, OUR WAY
Dec. 7-8 - NUTCRACKER SUITE (Kaw Valley
Dance Theatre)
Feb. 2-22 - CHAPTER TWO
Apr. 24-26 - MISTER ROBERTS
TBA - A Dinner Theatre Production

DISTRICT TWO, continued

Kansas State University Players (Manhattan)
(Call: 913/532-6398 or 532-6875)

Sept. 26-28 - EXIT THE KING (Purple Masque)
Oct. 10-12 - MOON FOR THE MISBEGOTTEN (McCain)
Nov. 8-9, 12-16 - THE BUCK STOPS HERE (Nichols)
Dec. 3-7 - GLASS ALLEY (Nichols)
Feb. 13-15 - TBA - Studio productions (P.M.)
Feb. 27-28, Mar. 1 - PIRATES OF PENZANCE (McC)
Mar. 27-29, Apr. 1-5 - OUR TOWN (Nichols)
Apr. 10-12 - TBA - Studio productions (P.M.)
Apr. 24-26, 29-30, May 1-3 - NUTS (Nichols)

Manhattan Civic Theatre - 20th Ann. Season!
(Call:)

Oct. 4-5, 11-12, 18-19 - THE LITTLE APPLE'S
SALUTE TO BROADWAY
Dec. 7-8, 14-15, 20-21 - I THINK I CAN!
(children's show)
Feb. 7-8, 14-15, 21-22 - DRACULA
Apr. 11-12, 18-19, 25-26 - THE MISS FIRE-
CRACKER CONTEST

Marysville Area Community Theatre
(Call:)

TBA - February show
TBA - Summer show

Salina Community Theatre
(Call: 913/827-6126)

Oct. 4-6, 9-13 - BAREFOOT IN THE PARK
Dec. 6-8, 11-15 - TERRA NOVA
Jan. 31, Feb. 1-2, 5-9 - AGNES OF GOD
Apr. 25-27, 30, May 1-4 - THE DINING ROOM
June 27-29, July 1-2, 5-6, 10-13 - WORKING

Summer Theatre Association of Waterville
(Call: 913/785-2349)

Nov. 16-17 - CACTUS FLOWER

DISTRICT THREE (NORTHEAST KANSAS)

Atchison Performing Arts Association
(Call: 913/367-1647)

Oct. 11-13, 18-20 - THE MOUSETRAP
Nov. 9-10 - YANKEE DOODLE (Wichita Children's
Theatre performance & workshops)
Apr. 18-20, 25-27 - SEE HOW THEY RUN

THEATRE ACROSS THE STATE

DISTRICT THREE, continued

Baker University Theatre (Baldwin City)
(Call: 913/594-6451, x481)

Oct. 18-20 - PAINT YOUR WAGON

Benedictine College Theatre (Atchison)
(Call: 913/367-5340, x579)

Oct. 18-20 - FIDDLER ON THE ROOF
Feb. 14-15, 19-22 - A MIDSUMMER NIGHT'S
DREAM
March 18 - SCHOOL FOR WIVES (National
Players Touring Show)

Gardner-Edgerton High School
(Call: 913/884-7101, x210)

Nov. 14-16 - GUYS AND DOLLS
Dec. 10 - A Christmas Spectacular
Jan. 14-15 - WINNIE-THE-POOH
Apr. 11-12 - THE DARK AT THE TOP OF
THE STAIRS
May 24 - The Best of GEHS

Helen Hocker Theatre (Topeka)
(Call: 913/273-1191)

Oct. 24-31 - DRACULA

Johnson County Community College (O. Park)
(Call: 913/469-8500, x3273)

Oct. 9-12 - TO GILLIAN ON HER 37th BIRTHDAY
Jan 29-Feb. 1 - GOING TO SEE THE ELEPHANT
Mar. 5-8 - SNOOPY!

Johnson County Theatre in the Park
(Call: 913/831-3355 - Shawnee Mission)

Produces a summer season only

Kansas University Theatre (Lawrence)
(Call: 913/864-3982)

Oct. 2-6 - TWELVE ANGRY MEN (Inge)
Oct. 17-20 - AGNES OF GOD (Mainstage)
Oct. 30-31, Nov. 1-3 - BEAUTIFUL PEOPLE (I)
Nov. 7-9, 14-16 - TWELFTH NIGHT (Main)
Dec. 4-8 - BOOTH (Inge)
Feb. 12-16 - THE SUICIDE (Inge)
Feb. 21-22, 27-28, Mar. 1 - THE PICNIC
PROJECT (Mainstage)
Mar. 28-29, Apr. 4-5 - SWEENEY TODD (Main)
Apr. 16-20 - POT-POURRI PRODUCTIONS (Inge)

Special: FUJITO and SHIMIZU (Japanese No
and Kyogen Plays) Swarthout Recital Hall
Nov. 22-24

DISTRICT THREE, continued

KU Theatre for Young People (Lawrence)
(Call: 913/864-3982)

Sept. 28 - BLUE HORSES
Feb. 1 - JUST SO STORIES

Lawrence Community Theatre
(Call: 913/The-Show)

Sept. 26-29, Oct. 4-6 - GEORGE WASHINGTON
SLEPT HERE
Oct. 24-26, Nov. 1-3 - CHAMBERS (original)
Dec. 2, 6-8, 13-15 - THE LION IN WINTER
Jan. 23-25, 31, Feb. 1-2 - BLOOD WEDDING
Mar. 2-23, 27-29 - TEN LITTLE INDIANS
Apr. 24-27, May 1-4 - FIDDLER ON THE ROOF

Readers Theatre Productions:
Nov. 16-17 - LADY HOUSE BLUES
Feb. 22-23 - WILD BILL (Original)
May 24-25 - TBA

Olathe Community Theatre
(Call: 913/782-2990)

Oct. 11-12, 18-19, 25-26 - OH, DAD, POOR
DAD, MOMMA'S HUNG YOU IN THE
CLOSET AND I'M FEELING SO SAD
Feb. 7-8, 14-15, 21-22 - COME BACK TO THE
FIVE AND DIME, JIMMY DEAN...
Apr. 25-26, May 2-3, 9-10 - TWO BY TWO

Special production:
Nov. 15-16, 22-23 - MEDAL OF HONOR RAG

Ottawa University Theatre
(Call: 913/242-5200, x357)

Nov. 14-16 - SPOON RIVER ANTHOLOGY
Feb. 27-28, Mar. 1 - TBA
Apr. 24-26 - TBA

Saint Mary College Theatre (Leavenworth)
(Call: 913/682-5151, x276)

Oct. 24-26 - CINDERELLA
Dec. 5-7 - THE MIRACLE WORKER
Feb. 20-22 - THE SKIN OF OUR TEETH
Apr. 10-12 - WORKING

Just for Children:
Mar. 15, 17 - AESOP'S FABLES (touring show)

THEATRE ACROSS THE STATE

DISTRICT THREE, continued

Seaman High School (Topeka)
(Call: 913/286-0011)

Nov. 15-16 - CLOSE TIES
Mar. 20-22 - Broadway Musical TBA
Apr. 23-24 - The Viking Vaudeville
Variety Show

Seem-To-Be-Players (Lawrence)
Call: 913/843-9444)

October 25-27 - MONSTERS IN THE CLOSET
Dec. 6-8 - THE RETURN OF THE ADVENTURES
OF RYFRM THE SPRITE
Feb. 14-16 - AMERICARTOON
Apr. 4-6 - GOLDILOCKS AND THE THREE BEARS
and THE BEARS DON'T STOP THERE

Topeka Civic Theatre - 50th Ann. Season!
(Call: 913/357-5211)

Sept. 13-29 - MORNINGS AT SEVEN
Oct. 25-Nov. 10 - THE DRESSER
Nov. 29-Dec. 22 - COLE PORTER
Jan. - Three shows in repertory TBA
Feb. 28, Mar. 1-23 - EVITA
April 11-27 - COME BACK TO THE 5 & DIME,
JIMMY DEAN, JIMMY DEAN
May 23-31, June 1-8 - NOISES OFF*
(*if available)
June 27-30, July 1-27 - A CHORUS LINE

Washburn University Theatre (Topeka)
(Call: 913/295-6639)

Oct. 4-5, 10-13 - THE INNOCENTS
Dec. 6-7, 12-15 - CHILDREN OF A LESSER GOD
Feb. 28, Mar 1, 6-9 - GODSPELL
May 2-3, 8-11 - GEMINI

Visiting Artists Series
Oct. 25 - FAUST (Kansas City Lyric Opera)
Oct. 26 - SIDE BY SIDE BY SONDHEIM (Mo. Rep)

Wyandotte Players (KC KS Community College)
(Call: 913/596-9690)

Oct. 25-27, Nov. 1-3 - FRANKENSTEIN

DISTRICT FOUR (SOUTHWEST KANSAS)

St. Mary of the Plains College (Dodge City)
(Call: 316/225-4171, x27)

Oct. 29-Nov. 1 - THRILLER OF THE YEAR
Apr. 15-18 - a comedy, TBA

DISTRICT FOUR, continued

The Boot Hill Museum Repertory Co. (Dodge)
(Call: 316/227-8188)

Oct. 24-27, 31, Nov. 1-3 - HOUSE OF BLUE
LEAVES
Dec. 3-8 - LONG BRANCH CHRISTMAS
Feb. 20-23, 27-28, Mar. 1-2 - LITTLE SHOP
OF HORRORS
June 28-30, July 1-5 - FIRECRACKER REVUE

Barton County Community College (Great Bend)
(Call: 316/792-2701, x182)

Nov. 7-9 - BUS STOP

Great Bend Community Theatre
(Call: 316/793-8614)

Nov. 21-23 - VANITIES
Mid-January - SIDE BY SIDE BY SONDHEIM
Spring - TBA

Hugoton Community Theatre
(Call: 316/544-7800, or 544-2106)

Dec. 14 - CHRISTMAS MAGIC (Readers Theatre)
Feb. 15-16 - THE FANTASTICKS (dinner theatre)

Wichita County Community Theater (Leoti)
Call: 316/375-2847)

Nov. 15-16 - YOU'RE A GOOD MAN, CHARLIE
BROWN

DISTRICT FIVE (SOUTH CENTRAL KANSAS)

Bethany College Theatre (Lindsborg)
(Call: 913/227-3311, x257)

Oct. 30, Nov. 1-2 - CRIMES OF THE HEART
Jan. 27 - THE ADDING MACHINE
Apr. 17-19 - TBA

Bethel College Theatre (N. Newton)
(Call: 316/283-2500)

Oct. 11-13 - A DIFFERENT DRUMMER
Nov. 14-16 - TO GILLIAN ON HER 37th BIRTHDAY
Jan. 28 - Broadway at Bethel (revue)
Mar. 13-15 - J.B.
May 8-10 - Musical TBA

THEATRE ACROSS THE STATE

DISTRICT FIVE (continued)

Butler Co. Community College
(Call: 316/321-5083, x262)

Oct. 17-19 - SATURDAY'S CHILD
Dec. 5-7 - FOOLS
Mar. 1 - Original children's play
May 2-4 - Musical TBA

Kechi Playhouse (N. of Wichita)
(Call: 316/744-2152)

Oct. 3-27 - MARY, MARY

McPherson College Theatre
(Call: 316/241-0731, x210)

Oct. 11-12 - THE CURIOUS SAVAGE
Dec. 6-8, 12-14 - CRIMES OF THE HEART
Feb. 27-28, Mar. 1-2, 6-8 - SUMMERTREE
Apr. 18-19 - CINDERELLA
May 2-3, 10-11 - On Broadway (revue)

Sterling College Theatre
(Call: 316/278-2173, x279)

Oct. 24-26 - KISS ME, KATE
Jan. 24-25 - TALKING WITH
Jan. 31 - WINNIE THE POOH
Feb. 27-28, Mar. 1 - GREATER TUNA
Mar. 20-22 - SOMETHING'S AFOOT
Apr. 24-26 - ARMS AND THE MAN
May 16-17 - One act plays

Tri-Crown Family Theatre (Sterling)
(Call: 316/278-3248)

Oct. 19 - MASTER MICHAEL'S MYSTICAL
HALLOWEEN
Dec. 21 - A CANDLE FOR EVERYMAN

Wichita Children's Theatre
(Call: 316/262-2282)

Sept. 20-22 - YANKEE DOODLE
Oct. 25-27 - Halloween Fest
Dec. 12-15 - BEST CHRISTMAS PAGEANT EVER
May 10-11 - VELVETEEN RABBIT

Wichita Community Theatre - 40th Anniv.!
(Call: 316/686-1282)

Oct. 2-6 - QUILTERS (mainstage)
Nov. 13-17 - EDUCATING RITA (mainstage)
Nov. 20-23 - SERVANT OF TWO MASTERS
Jan. 15-19 - SLY FOX (mainstage)
Mar. 12-15 - FOOL FOR LOVE (workshop)
Apr. 16-20 - THE FOREIGNER (mainstage)
May 7-10 - I'M GETTING MY ACT TOGETHER...

DISTRICT FIVE (continued)

Wichita State University Theatre
(Call: 316/689-3368)

Sept. 24-28 - ENDGAME (experimental)
Oct. 10-12 - THE AMERICAN CLOCK (mainstage)
Oct. 23-26 - BURIED CHILD (experimental)
Nov. 9-10 - PINTER VOICES:RADIO PLAYS
(readers theatre)
Nov. 21-23 - THE MISS FIRECRACKER CONTEST
(mainstage)
Dec. 4-7 - THE LIST (experimental)
Jan. 30-31, Feb. 1 - THE END OF THE WORLD
(mainstage)
Feb. 8-9 - BARCELONA THROUGH THE MISTS:
SAN FRANCISCO, THE BEAT GENERA-
TION (readers theatre)
Feb. 19-22 - TOP GIRLS (experimental)
Mar. 6-8 - GOONA GOONA (mainstage)
Apr. 2-5 - ACTOR'S NIGHTMARE and IDENTITY
CRISIS (experimental)
Apr. 12-13 - THIRTY YEARS IN SIXTY SECONDS
(readers theatre)
Apr. 24-26 - A CHORUS LINE (mainstage)

Miller Guest Artists

Nov. 2 - UNDER MILKWOOD (British American
Theatre Company)
Apr. 1 - MACONDO (Facets Performance Ens.)

Winfield Community Theatre
(Call: 316/221-9683)

Oct. 17-19 - ABSURD PERSON SINGULAR
Dec. 12-14 - THE SUBJECT WAS ROSES
Mar. 20-22 - THE BUTLER DID IT
May 15-17, 22-24 - YOU'RE A GOOD MAN,
CHARLIE BROWN

DISTRICT SIX (SOUTHEAST KANSAS)

Chanute Community Theatre
(Call: 316/431-3213)

Sept. 26-28 - PIPPIN
May 1986 - 6 RMS RIV VU (dinner theatre)

Community Theatre of Emporia
(Call: 316/342-1946)

Nov. 15-17 - Evening of One-Acts:
LOVELIEST AFTERNOON OF THE YEAR
SORRY, WRONG NUMBER
HELLO OUT THERE
A NEED FOR BRUSSEL SPROUTS

THEATRE ACROSS THE STATE

DISTRICT SIX, continued

Emporia State University Theatre
(Call: 316/342-5374 or 343-1200, x256)

Oct. 24-27 - PIRATES OF PENZANCE
Dec. 3-7 - TO GILLIAN ON HER 37TH BIRTHDAY
Jan. 16 - Five Kabuki Plays
Feb. 26-28, Mar. 1 - A DOLL'S HOUSE
Apr. 3-5 - The Flint Hills Oral Interp Fest.
Apr. 23-26 - Annual Student Show

Independence Community College Theatre
(Call: 316/331-4100, x248)

Oct. 4-5 - THE BUTTERFLY
Nov. 20-23 - OLIVER!
Apr. 11-15 - William Inge Festival/Conference
Apr. 10-12 - A LOSS OF ROSES
May 2 - Annual One-Act Play Competition

Iola Community Theatre
(Call: 316/365-6101)

Sept. 20-21 - ON GOLDEN POND
Mar. 20-22 - CINDERELLA

AUDITIONS

AKT will hold its annual statewide auditions at Wichita State University in March, 1986. This year, for the first time, pre-registration will be required. More information will be included in the next MARQUEE which should reach you in early January (God willing and the creeks don't rise...)

MISCELLANEOUS

Volunteer Lawyers for the Arts (VLA) was founded in 1969 to provide the arts community with free legal assistance and comprehensive legal education. Artists and arts organizations who have arts-related legal problems and who cannot afford private counsel are eligible for VLA's legal services. There are branches of VLA all over the country. VLA/New York has a brochure describing publications that are available through their office. Write: VLA, 1560 Broadway, Suite 711, New York, NY 10036.

CIRCLE YOUR CALENDARS NOW FOR THE 1986 AKT

CONVENTION: FEBRUARY 14-16 at the DOUBLETREE

DISTRICT SIX, continued

Pittsburg Community Theatre
(Call: 316/231-8331)

Nov. 14-17 - THE EMPEROR'S NEW CLOTHES
Mar. 6-9 - THE MIRACLE WORKER
June 26-29 - MAME

Pittsburg State University Theatre
(Call: 316/231-7030)

Oct. 9-12 - WEST SIDE STORY
Mar. 26-29 - BEYOND THE CALL OF DUTY
(special translation)
Apr. 16-19 - LYSISTRATA

BREAK ALL LEGS!!!!

WELCOME TO THE BOARD

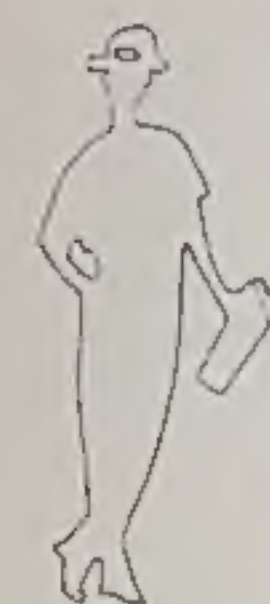
Linda Lea Borden is the new Community Theatre Chair, following the resignation of Dale Talley from that position. Linda's real title is "President of the Kansas Community Theatre Conference," the statewide community theatre organization which pre-dated the birth of AKT by about 15 years and merged into AKT in 1974.

Steve Butler has replaced Brian Coddington as the Professional Division Chair. Brian is moving to San Antonio. Steve is also with S.E.C.T. in Kansas City. Welcome to Steve and Linda Lea and a big thanks to Dale and Brian for all their work for AKT.

Lynn Black has been elected Chair-Elect of the University/College Division of AKT. He will become the Chair at the end of the 1986 Convention. Meantime, he is updating the University/College Directory, so expect to hear from him!

MERRY CHRISTMAS AND HAPPY NEW YEAR!!!

MISCELLANEOUS



The American College Theatre Festival XVIII will be held in Springfield, MO from January 22 to January 25, hosted by SW MO State University. \$30 registration fee covers all workshops, 4 performances and adjudications. For more information, write ACTF, Dept. of Theatre/Dance, SW MO State U., Springfield, MO 65804. Respondents include: Rosemary Ingham, Pauline Peotter, Jo Ann Schmidman, and Henry Tharp.

Congratulations to Jed H. Davis, founder and former President of AKT, for being awarded the 1985 KU Chancellors Club Career Teaching Award (which includes a \$5000 stipend). The award goes to a professor who has taught at KU for at least 15 years and who exemplifies the university's commitment to outstanding teaching. Dr. Davis is Director of the KU Theatre for Young People and has produced more than 41 shows in the last 25 years.

Nadine Charlsen's new address is: 364 Union St. #2, Brooklyn, NY 11231. 718/625-0262. She is T.D. for the Pan Asian Rep Co., has painted for shows in Boston and New York and is designing a lighting system for a new theatre on 42nd Street (where else?).

The American Theatre Association's Senior Adult Program is attempting to update and expand its list of individuals and companies working in theatre for senior adults. Information is sought from practitioners involved in all aspects of such work, whether amateur or professional, based in theatres, senior citizens' or community centers, nursing homes, or other sites. The program also welcomes additional information such as programs and posters for senior adult theatre activities, local news stories or reports, or any other types of materials that describe this area of theatre activity. Send to: Senior Adult Theatre Program, c/o William M. Coury, Penn State Univ., 3550 7th St. Road, New Kensington, PA 15068.

Community Children's Theatre and the Folly Theater are again sponsoring a family series of entertainment. The Children's Series will begin on Jan. 5, 1986 at 2 pm with PINOCCHIO, performed by the Detroit Prince Street Players. The series contin-

ues with THIMBLE-BELLIES, presented by the inimitable Paper Bag Players. The Westport Ballet's production of SNOW WHITE completes the series on April 20. For more information, call the Folly Theater Box Office: 816/474-4444, or Sherry Holmes at 913/381-6918.

The Fifth Annual William Inge Festival and Conference will be held April 10-15, 1986, at Independence Community College, Independence, KS. The series of events include: Inge plays presented in the Inge Theatre; Inge films followed by discussion; a Directing Seminar led by Daniel Mann (directed COME BACK, LITTLE SHEBA for stage and film, among other credits); a Writing for Musical Theatre Seminar led by playwright Jerome Lawrence (INHERIT THE WIND); an acting seminar led by Eileen Heckart (played in the original PICNIC and DARK AT THE TOP OF THE STAIRS, among many other outstanding performances on stage and in films). There will be a ceremony honoring John Patrick, Pulitzer Prize winning playwright, who will receive the Inge Award for Lifetime Achievement in the Theatre, presented by Governor John Carlin. For more information about this increasingly fabulous festival, contact: Margaret Goheen or Jody McDowell, Independence C.C., Independence, KS 67301.

James Opelt, Drama Director/Instructor at Gardner Edgerton High School, has costumes to loan (for a donation of \$5-\$25 for a 3-week period) for such shows as MUSIC MAN, ANYTHING GOES, BYE BYE BIRDIE, CINDERELLA, OUR TOWN, CHARLOTTE'S WEB, and ONCE UPON A MATTRESS (early 15th c.) Call him at 913/884-7101, or write: 318 East Washington, Gardner, KS 66030.

There's a new theatre group in Manhattan. The "Kansas Actor's Group" has combined with Gregov's Restaurant to present dinner theatre on weekend nights. Their first production was BAREFOOT IN THE PARK in September. Pat Foltz is artistic director of the group.

The Second Johnson County Community Theatre Festival, sponsored by the Arts Council of J.C. and the J.C. Community College with assistance from the Kansas Arts Commission, was held November 8-9, at JCCC. John Stefano, Director of Theatre at ESU was respondent for the four adult community theatre shows; Gene Mackey, who

MORE MISCELLANEOUS

founded and presently serves as Artistic Director for Theatre for Young America, served as respondent to the two children's performances. Phil Joseph, co-founder of Mimewock, Diana Mange, Artist in Residence at JCCC, and Margaret Goheen, creator of the first William Inge Festival, led workshops during the weekend. AKT Executive Director served as a resource person to the Festival. Congratulations to Leslie Frost, J.C. Arts Council Director, and Gerry Snider, Director of Theatre at JCCC for developing this wonderful opportunity for sharing for all the community theatre people in Johnson Co.!

From Communication Briefings, Apr. 85, a quote of the month: "The only thing wrong with accomplishing nothing at a committee meeting is that you never know when you are finished." And "To prod people to action, do more than keep minutes at a meeting. After each meeting, issue a one-page statement that lists the action needed, who will do it and the date it's to be completed."

From the NY Community Theatre Assn. newsletter, a discussion of a recent conference included the following:

"The panel on 'What Do Professionals Expect of Young Performers?' included Glen Loney, Professor of Theatre at CUNY; Lee Theodore, Director, Amer. Dance Machine; Charles Strauss, B'way Director and Composer; Martha Schlamme, H-B Studios; Jack Kroll, Sr. Editor and Dance Critic of Newsweek; Pat Birch, Director and Choreographer; and Don Saddler.

"Although their major thrust was musical theatre, most of the points they made can be applied to any type of theatre. The points included:

"1. Motivation--the thing that separates the men from the boys. It is physical, spiritual and emotional;

"2. Show the soul of a song, not just a stereotypical behavior. Make a song live so that the audience forgets about the techniques of singing.

"3. The character should be created from within, not applied from without.

"4. You should have a musicality. Know where the downbeat is and be able to translate rhythm to movement & song.

"5. Individually maintain vulnerability.

"6. Discipline: The drive to give your

all to your craft, not just dabble in it.

"Pat Birch's comments summed it up the best: 'The actor completes the collaboration. The collaboration of the whole, begun by the playwright, continued by the director and completed by the actor.'"

From American Theatre, September 1985: "The quotable review has been a traditional marketing tool for selling theatre tickets, although quoting negative notices in an ad has never really caught on. The Cleveland Play House...decided to put bad press to good effect after receiving a swipe from the Cleveland Plain Dealer's entertainment editor...for its production of HIGH SPIRITS.

"With a banner teaser that cried 'POPPY-COCK!', the ad placed...in the Plain Dealer sent a defiant message to both the paper and Cleveland thearegoers, by reprinting a choice paragraph from Connors' slam: 'Cleveland's high-budget community theatre opened the 1964 Coward-and-collaborators' musical Friday night in its usual fashion, with the sort of mediocre effort that made the exit into the night feel like an escape.' The ad then pointed out that this response was in marked contrast to the Plain Dealer's theatre critic...who signled out their last three productions as 'Critic's Choice.' They then offered free tickets to the first 50 people who called the box office, with the understanding that their opinion would be solicited and printed in the Plain Dealer the following week.

"A total of 100 couples were assembled for the free performance, and the audience survey found that 87% responded favorably and 13% felt negative. The results were printed the following week, and by the third week of the run, ticket sales had picked up and carried through the run at an 'acceptable' level...In addition, the Play House received a stream of letters overwhelmingly supportive of the rebellious ad."



AKT DISCOUNTED TICKET PROGRAM

The following theatres are offering free or discounted tickets to AKT members (with AKT membership card for identification) this year. Please call ahead to verify the arrangement and bring your AKT card with you.

SAVE THIS LIST

Free tix: Baker University Theatre
Barton Co. Comm. College
Bethany College (Lindsborg)
Brown Grand Comm. Theatre (Concordia)
Cloud Co. Comm. College
Colby Community College
Ft. Hays State University
Highland Community College
Independence Comm. College
Johnson Co. Comm. College
Kansas State University
Marymount College
McPherson College
Ottawa University
Tri-Crown Family Theatre (Sterling)
Washburn University
Wichita State University

SAVE THIS LIST

Discount: Barn Players (Overland Park)
Barton Co. Community College
Bethel College (Newton)
Emporia State University
Great Bend Community Theatre
Junction City Little Theatre
Lawrence Community Theatre
Manhattan Civic Theatre
Music Theatre of Wichita
Pittsburg Community Theatre
Pittsburg State University
Russell Arts Council
Salina Community Theatre
Tonganoxie Community Theatre
Topeka Civic Theatre
Vassar Playhouse (summer)
Wichita Children's Theatre
Wyandotte Players (KC/KS)

ALWAYS CALL AHEAD TO NOTIFY PARTICIPATING THEATRES YOU WISH TO ATTEND A PERFORMANCE AND ASK IF THE FREE/DISCOUNTED TICKET ARRANGEMENT IS STILL IN EFFECT. In some cases, discounts or free tickets are not available for musicals or dinner theatre productions. Bring your 1985-86 AKT membership card with you for identification.

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(1-800-346-3026, x449)



RESOURCES

BEYOND CREATING: The Place for Art in America's Schools is available free (1 copy) from The Getty Center for Education in the Arts, 1875 Century Park East, Suite 2300, Los Angeles, CA 90067.

PARTNERS IN THE ARTS, a comprehensive handbook for developing an arts in education program based on the SPECTRA model developed in Santa Cruz, CA, is available from the Cultural Council of Santa Cruz County, 6500 Soquel Dr., Aptos, CA 95003. Cost is \$15.98 inclusive.

The American Assn of School Administrators and the Kennedy Center's Alliance for Arts Education have just published **PERFORMING TOGETHER: THE ARTS AND EDUCATION**. This 14-page booklet "will provide a tool for school leaders to use in communicating the importance of the arts to both staff and community" and addresses the questions of why the arts belong in our schools and what makes an arts program outstanding. Available for \$1.50 each with bulk discounts from: AASA, 1801 N. Moore St., Arlington, VA 22209. (703/528-0700).

DESIGN FOR ARTS IN EDUCATION is published bi-monthly by Heldref Publications, with a goal of producing "the most insightful, comprehensive and rigorous exchange of ideas ever available on arts education. \$15 per year. Write: Heldref Publ., 4000 Albemarle St. NW, Washington, DC 20016.

GRANTS FOR ARTS & CULTURAL PROGRAMS is available from the Foundation Center, New York, NY 10003 for \$32. It is "an invaluable research tool for arts groups interested in tapping independent, corporate and community foundations." (Arts Management Newsletter)

THE DRAMATIST'S BIBLE has been fully updated, revised and reissued by the International Society of Dramatists. Issued each year in the fall, the book contains script requirements and submission procedures of theatres and other producing organizations in the US, Canada, and around the English-speaking world. It is available from the ISD Fulfillment Ctr., Box 3470, Ft. Pierce, FL 33448 for \$29.95, postpaid.

DIRECTORY OF RESEARCH GRANTS 1986 is available from Oryx Press, 2214 N. Central at Encanto, Phoenix, AZ 85004 for \$74.50.

OFF YOUR DUFFS & UP THE ASSETS by Sarah Becker and Donna Glenn has been published by the Farnsworth Publ. Co., Rockville Center, NY 11570. An easy-to-read manual for non-profit managers, it provides information on legal, structural, and financial aspects of non-profit organizations. Cost is \$14.95 plus \$2.75 postage and handling.

GRAPHICS FOR THE PERFORMING ARTS by Harvey Sweet and Deborah M. Dryden is now available from Longwood Division of Allyn and Bacon, Inc., Link Drive, Rockleigh, NJ 07647 for \$32.95. The book offers practical advice on equipment and materials, geometric construction, pictorial drawings, standard theatre drawings, figure and costume rendering, using light and shade, and the element of color.

GAINING MOMENTUM FOR BOARD ACTION by Arty Trost and Judy Rauner is available for \$10.50 plus \$1.50 postage and handling from Marlborough Publications, P.O. Box 16406, San Diego, CA 92116.

FEDAPT, the Foundation for the Extension and Development of the American Professional Theatre, has a list of publications including **IN ART WE TRUST** and **NO QUICK FIX (PLANNING)**. Write to: FEDAPT, 165 W. 46th St., New York, NY 10036.

ACUCAA, the Association of College, University and Community Arts Administrators, also has a list of publications including **ACUCAA's Study of Consumer Behavior in the Arts**. Write: ACUCAA, 6225 University Ave., Madison, WI 53705.

The National Conference of State Legislatures has a Publications Catalogue including "Arts and the States." Write: 1125 17th St., Suite 1500, Denver, CO 80202.

(Look for more Resources next issue...)

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**Theatrical
Services
Inc.**
128 S. Washington
Wichita, Kansas 67202
316-263-4415

MEMBERSHIP APPLICATION (Make checks payable to "AKT")

NAME _____
ORGANIZATION _____
ADDRESS _____
CITY _____
STATE/ZIP _____
PHONE (A/C) _____
(work) _____

Memberships are good from September 1 to August 31 each year.

TYPE OF MEMBERSHIP

Individual

Regular (\$15)
Student/Senior (\$8)
Contributing* (\$30)
Sustaining** (\$60)
ANGEL** (\$100)

Organizational

Budget under \$5000 (\$30)
Budget \$5000-\$9999 (\$40)
Budget over \$10000 (\$60)
ANGEL** (\$100)

*Contributions are tax deductible
**Conference registration is waived for Sustainers and ANGELS

DIVISIONAL AFFILIATION (Choose one)

Children's Theatre
Community Theatre (KCTC)
Professional Theatre
Secondary School Theatre
University/College Theatre

Mail this application with your check to:
AKT Central Office
1334 Lakeside Dr.
Topeka, KS 66604
(Phone: 913/232-7709)

AKT BOARD OF DIRECTORS

President: Mary Doveton, 2130 Owens Lane, Lawrence 66046 (913/843-7469 w; 842-2334 h.)

Pres-Elect: John Stefano, ESU Theatre, Emporia 66801 (316/343-1200, x256)

Sec/Treas: Veda Rogers, Vassar Junction, Jct 268/368, Vassar 66543 (913/828-3249)

Past Pres: Stephen R. Shapiro, FHSU Theatre, Hays 67601 (913/628-4449 w; 628-3919 h.)

Division Chairs:

Children: Jo Huseman, 1213 Watson, Topeka 66604 (913/273-1191 w.)

Community: Linda Lea Borden, 505 E. Bond, Salina 67401 (913/825-9303)

Professional: Steve Butler, SECT, 406 E. 18th, KC, MO (1-800-346-3026, x449)

Secondary: Teresa Stohs, 1304 E. 123rd St., Olathe 66061 (913/764-2201 h; 764-7108 w.)

Univ/Coll: Roger Moon, 703 S. Main, Ottawa 66067 (913/242-5200, x357 w; 242-1827 h.)

Chair-Elect:

Univ/Coll: Lynn Black, ESU Theatre, Emporia 66801 (316/343-1200, x256)

Convention Chair: John Stefano (see above)

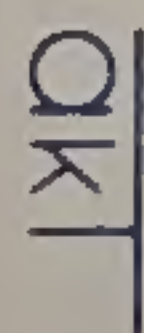
Local Arrangements Chair: Teresa Stohs (see above)

Convention Host: Gerald Snider, Johnson Co. Community College, 12345 College at Quivira,
Overland Park, KS 66210 (913/469-8500, x3273)

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Members are encouraged to submit information and/or articles about their work, special
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The AKT Central Office is located at 1334 Lakeside Drive, Topeka, KS 66604 (913/232-7709)
Executive Director: Twink Lynch



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